

# J O H N K E N N E T H L A N G E

3105 Durango Ave #4, Los Angeles, CA, 90034 • 310.569.9139 • john@johnklange.com • www.johnklange.com

## EDUCATION

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**LOYOLA MARYMOUNT UNIVERSITY**, Los Angeles, CA  
School of Film and Television: Bachelor of Arts, Television Production

Graduated May 2005

## CAREER RELATED EXPERIENCE

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### Editor / Cameraman

Amp'd Mobile, *Los Angeles, CA*

June 2006 - Present

- Shoot, edit, and mix original short and long form original content for broadcast on Amp'd mobile phones
- Work with all levels within the Content team, as well as coordination/communication with other departments and third party vendors
- **Editor**
  - Edited and designed graphics for all Promotional spots for “Lil Bush” now on COMEDY CENTRAL
  - Edited hundreds of handset promos, along with designing structure, graphics and style templates
  - Produced and edited Amp'd in store promotional reel for Best Buy stores nationwide
- **Producer / Director**
  - Directed/Produced/Edited/Animated numerous mobile shows including “BreakTV” with JO KOY
  - Directed/Edited “Sex Talk” The FIRST ever, live half hour mobile show, managing/directing 7+ person crew per episode
  - Produced/Directed/Shot/Edited 10 AmpdTV broadcast interstitials
  - Produced/Directed numerous Live Event Broadcasts including the SNOOP DOGG youth football league
- **Camera Operator**
  - Numerous Live Events covering a variety of subjects, including live in Studio Music Sessions with SNOOP DOGG, ICE CUBE, and WOLFMOTHER
  - Developed workflow procedures for editors across multiple platforms and structured data organization

### Editor / Animator

Into The Light, Feature length documentary, *Los Angeles, CA*

January 2007- Present

- Created title card graphics and animations of statistical information
- Produced, edited and Mixed Theatrical Trailer
- Developed skill to quickly make changes in presence of client

### Editor / Animator

Visionary Media Group, *Los Angeles, CA*

January 2007- Present

- Editor for promotional video reels in relation to business content
- Design and animate graphics for various projects

### Graphic Designer / HTML Developer

Digital Media Initiative, Sony Pictures Entertainment, *Culver City, CA*

April 2006 - Present

- Currently Branding Digital Dailies department
- Developed and scripted help documentation HTML for department website

### Production Assistant

mOcean, *Los Angeles, CA*

January 2006 - June 2006

- Organize, update, and maintain music library
- Operate machine room / Tape Operator / Operations asset coordinator
- Creative resource in placement of music tracks for film trailers

### Project Coordinator

Digital Media Initiative, Sony Pictures Entertainment, *Culver City, CA*

May 2004 - January 2006

- Worked on web based digital media asset systems
- Provided user training to business groups within Sony Pictures Entertainment
- Produced and Directed Training Videos

- Project managed 5 intern team to create DMI website
- Designed department logos for use in internal collateral
- Assisted with data entry and meta data tagging of digital assets
- Assisted with user accepting testing and quality control for applications in development

## FILM EXPERIENCE

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“Supercross: Behind the Scenes” *Dirt Bike Documentary* (2007)  
 Director, Editor, Animator

“Investigate This!” *Scripted mobile series, Comedy* (2007)  
 Writer, Director, Producer, Lead Actor

“Venice Beach” *Reality Show highlighting culture of Venice Beach* (2007)  
 Editor, Camera Operator

“Mr. Sinister” *Scarlet Grey Music Video* (2007)  
 Camera Operator

“DUB Concert Tour” *Touring Concert/ Car Show* (2006)  
 Camera Operator, Field Producer

“Brooklyn Hip Hop Fest” *Live Event Broadcast* (2006)  
 Live Camera Operator

## COMPUTER SKILLS

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Apple Final Cut Pro HD, Adobe Suite (Premiere, Photoshop, Image Ready, Illustrator, After Effects 7), Apple DVD Studio Pro, Motion, Cinematize, Roxio Suite (Toast Titanium, Popcorn), Digidesign ProTools, Digital Rapids Stream Pro Z (encoding software) MediaPress, Compression Master 4 (Episode Pro), Apple Compressor, FileMaker Pro, NetMix Pro, Microsoft Suite (Access, Excel, PowerPoint, Word), HTML, Macromedia Dreamweaver, BBEdit, Mac OSX, 9, and Windows XP. Also familiar with ClearStory Active Media.

## ACITIVITIES • HONORS

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“Runways & Freeways” voted best student documentary at Loyola Marymount University (2004)  
 Interviewed by Loyola Marymount Television’s “Director’s Cut” series for creating two outstanding student productions (2005)

Designer behind cover art and photography for You Me & Iowa’s “Bigger Than Boston” EP Album 2006

Loyola Marymount University Rugby Team 2001-2005

Loyola Marymount University Rugby Team player with distinction 2002, 2003, 2004, 2005

Who’s Who in Washington State Sports top 1% 2001

All League 2<sup>nd</sup> Team Offense/Defense Player (WA Football) 1999-2000, 2000-2001